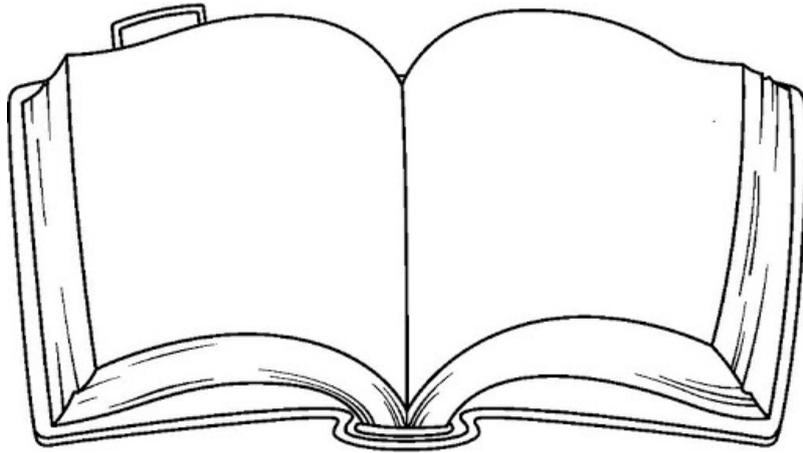


# YEAR 6

## ENGLISH - WRITING

### PRACTICE SHEETS



**END OF SEMESTER 2**  
**2018-2019**

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L.O.: To write a persuasive argument.

Have  
a nice  
Weekend!



Do you enjoy your weekends?

Write a letter to your head teacher persuading them to make the weekends three days long, instead of only two.

Think about strong arguments for why a longer weekend would help students. How might it make them feel? How would it affect their school work? How would it affect their family life?

Try to make your letter as persuasive as possible.

## Year 6 Planning Sheet

### **Title:**

**Introduction:** What are you going to be talking about in your text? What are you trying to persuade someone about?

**First argument:** What is the first reason you will give to persuade the reader? How will you support your argument?

**Second argument:** What is the second reason you will give to persuade the reader? How will you support your argument?

**Closing Statement:** A summary of what you have written. Be polite but clear about what you are saying.



Is it time for a new car?

This is the new Ferrari Portofino. Imagine you work for Ferrari in Qatar and it is your job to sell as many of these new Ferraris as possible.

Your boss has asked you to write a letter to your customers to persuade them they should buy this car. What will you put in your letter? How will you make people want to buy this car?

It is not cheap... Can you be persuasive enough to convince your customers the Ferrari Portofino is worth buying?

## Persuasive Writing Checklist

Use this checklist to make sure you include all the features of persuasive writing.

Have you included...	Yes
A title?	
Introduction?	
Paragraphs?	
Arguments?	
Explanations/Justifications?	
Rhetorical questions?	
Emotive language?	
Casual Conjunctions (e.g. because, so, this causes, therefor, thus, consequently)?	
Concluding paragraph?	

# Persuasive Writing Vocabulary Support

Connective Devices...			
<p><b>Conjunctions</b></p> <p><b>Opposition</b></p> <ul style="list-style-type: none"> <li>- however</li> <li>- nevertheless</li> <li>- on the other hand</li> <li>- <b>but</b></li> <li>- instead</li> <li>- in contrast</li> <li>- looking at it another way</li> <li>- <b>although</b></li> <li>- the main reasons against</li> <li>- some people do not believe</li> <li>- for instance</li> <li>- the evidence for this suggests</li> <li>- disagree</li> <li>- whereas</li> <li>- as long as</li> </ul> <p><b>but...</b></p>	<p><b>Reinforcing/ in addition</b></p> <ul style="list-style-type: none"> <li>- besides</li> <li>- anyway</li> <li>- after all</li> <li>- many people believe this is an important issue because</li> <li>- one reason is</li> <li>- furthermore</li> <li>- also</li> <li>- moreover</li> <li>- in addition</li> <li>- a further point</li> <li>- claim that...</li> </ul> <p><b>and...</b></p>	<p><b>Explaining/ listing</b></p> <ul style="list-style-type: none"> <li>- for example</li> <li>- in other words</li> <li>- for instance</li> <li>- first of all</li> <li>- finally</li> <li>- in conclusion</li> <li>- after much thought</li> <li>- the main reason for this</li> <li>- in the end we decided</li> <li>- I believe that</li> </ul> <p><b>so...</b></p>	<p><b>Cause and effect</b></p> <ul style="list-style-type: none"> <li>- therefore</li> <li>- consequently</li> <li>- as a result</li> <li>- thanks to this</li> <li>- because of this</li> <li>- this causes</li> <li>- <b>so</b></li> <li>- the reason that</li> <li>- this results in</li> <li>- <b>when</b></li> </ul> <p><b>because...</b></p>
<p><b>Time</b></p> <p>Prior (at the beginning)</p> <ul style="list-style-type: none"> <li>- at first</li> <li>- <b>before</b></li> <li>- in the beginning</li> <li>- until then</li> <li>- up to that time</li> <li>- firstly</li> </ul> <p>Following (afterwards)</p> <ul style="list-style-type: none"> <li>- just then</li> <li>- next</li> <li>- in due course</li> <li>- in the end</li> <li>- after that</li> <li>- later</li> <li>- finally</li> <li>- eventually</li> <li>- a month later</li> </ul> <p>Parallel (at the same time)</p> <ul style="list-style-type: none"> <li>- in the mean time</li> <li>- simultaneously</li> <li>- concurrently</li> <li>- meanwhile</li> </ul> <p><b>then...</b></p>	 <p>www.twinkl.co.uk</p>		

LO: To write an adventure story.



Below is the opening of a story.

Use what you have learned about narrative writing to continue the story.

*Ahmed's father looked very tired and sad. "That's it," he said. "We will have to sell the farm, we have no more money." Ahmed wanted to help, but didn't know what to do. Just then a gust of wind blew a torn poster against his feet. He picked it up and read it:*

*Reward! The king's crown has been stolen!  
Anyone who finds it will be rewarded with  
1,000,000 riyals!*

You must carry on the story from here. Use your planning sheet to help you decide what is going to happen next.

Planning

Title:

**Introduction (Setting the scene):** Where is your story set? What was the farm like? Why did the family have no money?

**Build up:** What did Ahmed decide to do? Where did he go? What did he take with him? Did he go on his own?

**The problem you encounter:** What happened to Ahmed on his journey? Did he face danger? What trouble did he get into?

**How you overcome the problem (Resolution):** How did Ahmed get out of trouble? Did he have to fight? Did he use his brain? Did someone help him?

**What happened at the end?** Did Ahmed find the crown? Did he get the money for his family? How did everybody feel at the end?

## Narrative Text Checklist

Use this checklist to make sure you include all the features of a narrative text.

Have you included...	Yes
A title?	
Opening?	
Dilemma?	
Ending?	
Adjectives and adverbs to describe?	
Powerful verbs?	
Character's feelings?	
Dialogue?	
Advanced sentences?	
Capital letters and full stops?	
High-level punctuation (, ? ! ' " ;)?	
Paragraphs?	

LO: To write an adventure story.

Below is the opening of a story.

Use what you have learned about narrative writing to continue the story.

*It happened at night. About midnight, when it was as dark as it ever gets in my city. We were walking home when I stopped to stroke the neighbour's cat. I heard some strange noises from behind me and, when I spun around to look, my little brother was gone. I didn't know who had taken him, but I knew I had to get him back!*

Use the planning sheet help you decide what happens next.



Planning

Title:

**Introduction (Setting the scene):** What city is your story set in? Is it in the past or the present day? Who is the main character?

**Build up:** How did your character try to find their brother? Did they have help from anyone? Where did they start looking?

**The problem you encounter:** What danger did they face in the search? Was it from someone who took their brother? Something else?

**How you overcome the problem (Resolution):** How did the main character get out of trouble? Did they have to fight? Did they use their brain? Did someone help?

**What happened at the end?** Did they find their brother? How did everyone feel? Where did they go at the end?

## Narrative Text Checklist

Use this checklist to make sure you include all the features of a narrative text.

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Paragraphs?	

## Adventure Stories Vocabulary Support

Using Higher Level Vocabulary: **Fiction Writing**

### To Describe Settings

attractive  
awe-inspiring  
beautiful  
breathtaking  
glorious  
magnificent  
spectacular

grand  
impressive  
majestic  
regal  
splendid  
stately  
lavish

bustling  
busy  
crowded  
hectic  
lively  
swarming  
teeming

disgusting  
hideous  
horrible  
ugly  
unappealing  
unattractive  
unsightly

creepy  
eerie  
frightening  
scary  
sinister  
spine-chilling  
unnerving

calm  
noiseless  
peaceful  
quiet  
silent  
still  
tranquil