

MIDDLE YEARS PROGRAMME: VISUAL ART
TERM 1, 2, 3 2009-2010
Al Jazeera Academy

TERM 1		MYP Visual Art	
Topics:	Areas of Interaction	Objectives	Assessment Criteria
<p>1. <u>Mark Making</u> Unit Question: <u>What is this thing called Art?</u> Content/Key Questions:</p> <ul style="list-style-type: none"> • How can we make different marks? • What is the terminology of Art? • Do we understand the formal elements of art ? <p style="text-align: right; color: green;">“Grow” a Still Life Tick off art elements</p>	<p>ATL Identify key terminology in Art HI How to apply creative process to own works; how to use different tools to make marks to make art.</p>	<p><u>What might pupil know & understand in Visual Arts?</u> CRITERIA A</p> <ul style="list-style-type: none"> • Demonstrate an awareness of the art form studied in relation to some of the contexts that influence their current work • Use some basic language, & have a simple understanding of some of the concepts & processes that support their current work • Express an opinion of the art form studied in the context of their own work. <p><u>What might pupils apply?</u> CRITERIA B</p> <ul style="list-style-type: none"> • Use ideas & artistic conventions to create and/or present art • Learn skills & develop the techniques & processes needed to create and/or present art, with the teacher’s guidance. <p><u>How might pupils reflect & evaluate?</u> CRITERIA C</p> <ul style="list-style-type: none"> • Describe the process they have made so far & identify areas that have been particularly easy or challenging • Identify strengths & weaknesses in their work • Receive feedback constructively <p><u>How demonstrate personal engagement?</u> CRITERIA D</p> <ul style="list-style-type: none"> • Show commitment in using artistic processes • Demonstrate curiosity, self-motivation, initiative & a willingness to take informed risks • Support, encourage & work with their peers in a positive way • Recognize that art practices & artworks vary from culture to culture, 	<p>Criterion A 8 Knowledge & Understanding Criterion B 10 Application Criterion C 8 Reflection & Evaluation Criterion D 8 Personal engagement</p> <p style="text-align: right; color: red;">TOTAL: 34</p> <p>Assessment Tasks</p> <p>1. Mark Making Date: _____ Reflection/evaluation sheet on Mark Making Criteria A, C and D Date: _____ Still Life Art Work Criteria B</p> <p>2. PORTRAITS Date: _____ Portfolio Mark: Portraits Criteria B Self Assessment Criteria D</p> <p>PORTRAITS Date: _____ Worksheet on other artists and Portraits Criteria A</p> <p>3. MASKS Date: _____ Research worksheet Criteria A Date: _____ Mask Design Criteria B Date: _____ Evaluation Form Criteria C Date: _____ Self Assessment Criteria D</p>
2. <u>PORTRAITS</u>		<p>ATL What skills can I use to organise my artwork? What have I learnt in other subjects that can help? Social Education Understanding that others [& other artists] have different but equally valid views. What can we read in a face?</p>	<p>Unit Question: <u>What is the story behind the face?</u> Content/Key Questions:</p> <ul style="list-style-type: none"> • What terminology to use for portraiture? • How to draw a recognizable face? • How to incorporate diff visual elements into a portrait? • How does distortion add expressiveness? <p style="text-align: right; color: green;">Portraits Resource Sheets: Identikit, Proportion tone & texture, Form & shadow in portraits, Varying viewpoints & shapes, Distorting grids</p>
TERM 2			
<p>Continue <u>PORTRAITS</u> <u>Other Artists & Portraits resource sheets</u> Close – Enlarge using grid, Klee – take a line for a walk, Giacometti – line creates texture, Warhol – 4 pics, 4 colours</p> <p>3. <u>MASKS: “Masking reality”</u> Unit Question: <u>What do masks reveal or conceal?</u> Content/Key Questions:</p> <ul style="list-style-type: none"> • How to exaggerate features? • How to create a mask for my own culture? • How can I incorporate different visual elements in a mask? <p style="text-align: right; color: green;">Masks Resource Sheets: Masks and tone; Inside/outside Distortion to Alter Form; Symmetry & asymmetry My research sheet; My Mask Design</p>	<p>ATL How to research and gather information; Risk taking & decision making Soc Education - Understanding that others have different but equally valid views; - Understanding that masks mean specific things to different cultures.</p>		

TERM 3

4. Art for commercial functions

[logo/brochure/business card/poster]

Unit Question:

Can the arts be used to influence people?

Significant Concepts:

- Art fulfills a commercial role
- Art persuades and convinces
- Art creates an identity

Content:

- What makes a logo/brochure successful?
- How to create symbol to identify product/ co?
- Fonts as a visual element
- Symbolic visual codes/language
- How to persuade using art?
- Functional against aesthetic factors?

Logo
Brochure
Business Cards

5. POSTER:

To protect environment

Unit Question:

Can the arts be used to influence people? Specifically to care for environment?

Significant Concept:

- What makes a poster successful?
- How do I make my message clear?
- How do I incorporate art and design elements in commercial art?

Poster

ATL: What can the arts tell me about the world?
C&S: looking at educating, persuading & entertaining our community through art. Targeting specific groups of community.

ATL: How to transfer what I have learnt in other subjects to art?

Environments

Drawing on environmental concerns/issues

Criteria A

1. Use the language, concepts & principles of art & design

Criteria B

2. Develop idea and show personal interpretations on theme
3. Acquire & develop skills needed for functional art

Criteria C

4. Reflect on, appreciate & evaluate own work & that of others

Criteria D

5. Experience & develop curiosity, interest & enjoyment in own creativity & others
6. Demonstrate commitment and self-motivation

4. Commercial Art

Date: _____
Compare Adverts
Criteria A

Date: _____
Evaluation Form
Criteria C

Date: _____
Self Assessment
Criteria D

Date: _____
Logo Design
Criteria B

Date: _____
Brochure Design
Criteria B

Date: _____
Business card Design
Criteria B

Date: _____
Poster
Criteria B
Date: _____
Self Evaluation
Criteria D

If time:
Recreating Landscapes

Environment