

PERFORMING ARTS (DRAMA)
AL JAZEERA ACADEMY,
MIDDLE YEARS PROGRAMME, 2009-2010
YEAR 9

| TOPICS | OBJECTIVES | AREAS OF INTERACTION | ASSESSMENT CRITERIA |
|---|---|--|---|
| <p>Topic: 'Starting Shakespeare'</p> <p>Guiding Question: How do writers create and perform drama productions?</p> <p>Key Questions/Content</p> <ul style="list-style-type: none"> - How are scripts created? - What components are involved in the creation of a set, costumes, and performance? - What are the key terms of drama productions? | <ul style="list-style-type: none"> - demonstrate knowledge and understanding of the art form studied in relation to some aspects of societal, cultural, historical and personal contexts - Demonstrate knowledge and understanding of some elements of the art form studied, including some specialised language, concepts and processes - Demonstrate an informed opinion of the art form studied in the context of their artwork - Articulate an idea, theme or personal interpretation to a point of realization - Develop skills and apply the techniques and processes involved in creating, performing, and/ or presenting art - give an informed description of the progress they have made so far and identify strategies to develop and improve their artistic processes - Evaluate their work - Consider feedback when identifying strategies to develop and improve - Show commitment in developing their own artistic processes - Demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks - Support, encourage, and work with their peers in a positive way - Be receptive to the various ways in which art practices and artworks present themselves from culture to culture | <p>Approaches to Learning:</p> <ul style="list-style-type: none"> -Researching and analysing drama features -Collecting information and images -Script writing -Incorporate colour and design into their work -Journal Writing/ Reflection -Voice control -Facial Expression -Set Production -Understanding drama terminology <p>AOI Focus.</p> <p>Human Ingenuity:</p> <ul style="list-style-type: none"> - Script Creation - Set Production - Costume Design - Performance <p>Significant Concepts</p> <ul style="list-style-type: none"> - Script Writing - Set Design - Performance cues - Drama Terms - Makeup | <p>Criterion A 8 Knowledge & Understanding</p> <p>Criterion B 10 Application</p> <p>Criterion C 8 Reflection & Evaluation</p> <p>Criterion D 8 Personal engagement</p> <p style="text-align: center;">TOTAL: 34</p> <p>Assessment Tasks</p> <p>#1 Rewrite a scene of one of Shakespeare's plays in modern times</p> <p>#2 Performance of the created script</p> |

| | | | |
|--|--|--|--|
| | | | |
| | | | |