

**PERFORMING ARTS (Cultural Studies - Dance)**  
**AL JAZEERA ACADEMY,**  
**MIDDLE YEARS PROGRAMME, 2009-2010**  
**YEAR 9**

TOPICS	OBJECTIVES	AREAS OF INTERACTION	ASSESSMENT CRITERIA
<p><b>Topic:</b>  <b>‘Cultural Studies - National Dance’</b></p> <p><b>Guiding Question:</b>  <b>How do we master the Qatari national dance?</b></p> <p><b>Key Questions/Content</b></p> <ul style="list-style-type: none"> <li>- How was national dancing in Qatar and the Gulf created ?</li> <li>- What components are involved in the national dancing composition?</li> <li>- What is the significance of the sea dance and the desert dance?</li> <li>- What are the key terms of the cultural dance movement and how are they involved?</li> </ul> <p>How do the movements celebrate a story?</p> <p>How do we produce a set design for traditional dancing?</p>	<ul style="list-style-type: none"> <li>- Demonstrate and awareness of the art form and its influences</li> <li>- Use some basic language and have simple understanding of some of the concepts and processes that support their work</li> <li>- Express an opinion of the art form studied in the context of their own work</li> <li>- Use ideas and artistic conventions to create, perform and/or present art</li> <li>- Learn skills and develop the techniques and processes needed to create, perform and present art</li> <li>- Describe the progress they have made so far</li> <li>- Identify areas that have been particularly easy or challenging</li> <li>- Identify strengths and weaknesses in work</li> <li>- Receive feedback constructively</li> <li>- Show commitment in using artistic processes</li> <li>- Demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks</li> <li>- Support, encourage, and work with their peers in a positive way</li> <li>- Recognize that art practices and artworks vary from culture to culture</li> </ul>	<p><b>Approaches to Learning:</b></p> <ul style="list-style-type: none"> <li>-Researching and analyzing dance features</li> <li>-Collecting information</li> <li>-Journal Writing/ Reflection</li> <li>-Body and sword movement control.(Boys only)</li> <li>-Body Expression</li> <li>-Self discipline</li> <li>-Set Production</li> <li>-Understanding dance terminology</li> </ul> <p><b>AOI Focus.</b></p> <p>Human Ingenuity:</p> <ul style="list-style-type: none"> <li>- Dance Creation</li> <li>- Set Production</li> <li>- Costume design</li> <li>- Props</li> <li>- Performance</li> </ul> <p><b>Significant Concepts</b></p> <ul style="list-style-type: none"> <li>- Script Writing</li> <li>- Set Design</li> <li>- Performance cues</li> <li>- Choreography</li> </ul>	<p><b>Criterion A 8</b>  Knowledge &amp; Understanding</p> <p><b>Criterion B 10</b>  Application</p> <p><b>Criterion C 8</b>  Reflection &amp; Evaluation</p> <p><b>Criterion D 8</b>  Personal engagement</p> <p style="text-align: center;"><b>TOTAL: 34</b></p> <p><b>Assessment Tasks</b></p> <p><b>#1 Creation of a script in the Al Jazeera setting</b></p> <p><b>#2 Performance of the created script</b></p>
