

**PERFORMING ARTS (DRAMA)**  
**AL JAZEERA ACADEMY,**  
**MIDDLE YEARS PROGRAMME, 2009-2010**  
**YEAR 8**

TOPICS	OBJECTIVES	AREAS OF INTERACTION	ASSESSMENT CRITERIA
<p><b>Topic:</b> ‘Our Day Out’</p> <p><b>Guiding Question:</b> How do writers create and perform drama productions?</p> <p><b>Key Questions/Content</b></p> <ul style="list-style-type: none"> <li>- How are scripts created?</li> <li>- What components are involved in the creation of a set, costumes, and performance?</li> <li>- What are the key terms of drama productions?</li> </ul>	<ul style="list-style-type: none"> <li>- Be aware of the art form and its influences Use language and have simple understanding of most of the concepts and processes that support their work</li> <li>- Express opinions of the art form studied in the context of their own work</li> <li>- Use ideas and artistic conventions to create, perform and/or present art</li> <li>- Use skills and develop the techniques and processes needed to create, perform and present art</li> <li>- Describe the progress they have made so far</li> <li>- Identify areas that have been particularly easy or challenging</li> <li>- Identify strengths and weaknesses in work to evaluate their own work</li> <li>- Receive feedback constructively</li> <li>- Show commitment in using artistic processes</li> <li>- Demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks</li> <li>- Support, encourage, and work with their peers in a positive way</li> <li>- Recognise that art practices and artworks vary from culture to culture</li> </ul>	<p><b>Approaches to Learning:</b></p> <ul style="list-style-type: none"> <li>-Researching and analyzing drama features</li> <li>-Collecting information and images</li> <li>-Script writing</li> <li>-Incorporate colour and design into their work</li> <li>-Journal Writing/ Reflection</li> <li>-Voice control</li> <li>-Facial Expression</li> <li>-Set Production</li> <li>-Understanding drama terminology</li> </ul> <p><b>AOI Focus.</b></p> <p>Human Ingenuity:</p> <ul style="list-style-type: none"> <li>- Script Creation</li> <li>- Set Production</li> <li>- Costume Design</li> <li>- Performance</li> </ul> <p><b>Significant Concepts</b></p> <ul style="list-style-type: none"> <li>- Script Writing</li> <li>- Set Design</li> <li>- Performance cues</li> <li>- Drama Terms</li> <li>- Makeup</li> </ul>	<p><b>Criterion A 8</b> Knowledge &amp; Understanding</p> <p><b>Criterion B 10</b> Application</p> <p><b>Criterion C 8</b> Reflection &amp; Evaluation</p> <p><b>Criterion D 8</b> Personal engagement</p> <p style="text-align: center;"><b>TOTAL: 34</b></p> <p><b>Assessment Tasks</b></p> <p>#1 Create a storyboard of the text – Then write a script based on your storyboard</p> <p>#2 Performance of the created script</p>
