

**PERFORMING ARTS (DRAMA)
AL JAZEERA ACADEMY,
MIDDLE YEARS PROGRAMME, 2009-2010
YEAR 7**

TOPICS	OBJECTIVES	AREAS OF INTERACTION	ASSESSMENT CRITERIA
<p>Topic: ‘Demon Headmaster’</p> <p>Guiding Question: How do writers create and perform drama productions?</p> <p>Key Questions/ Content</p> <ul style="list-style-type: none"> - How are scripts created? - What components are involved in the creation of a set, costumes, and performance? - What are the key terms of drama productions? 	<ul style="list-style-type: none"> - Demonstrate and awareness of the art form and its influences - Use some basic language and have simple understanding of some of the concepts and processes that support their work - Express an opinion of the art form studied in the context of their own work - Use ideas and artistic conventions to create, perform and/or present art - Learn skills and develop the techniques and processes needed to create, perform and present art - Describe the progress they have made so far - Identify areas that have been particularly easy or challenging - Identify strengths and weaknesses in work - Receive feedback constructively - Show commitment in using artistic processes - Demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks - Support, encourage, and work with their peers in a positive way - Recognize that art practices and artworks vary from culture to culture 	<p>Approaches to Learning:</p> <ul style="list-style-type: none"> -Researching and analyzing drama features -Collecting information and images -Script writing -Incorporate colour and design into their work -Journal Writing/ Reflection -Voice control -Facial Expression -Set Production -Understanding drama terminology <p>AOI Focus.</p> <p>Human Ingenuity:</p> <ul style="list-style-type: none"> - Script Creation - Set Production - Costume Design - Performance <p>Significant Concepts</p> <ul style="list-style-type: none"> - Script Writing - Set Design - Performance cues - Drama Terms - Makeup 	<p>Criterion A 8 Knowledge & Understanding</p> <p>Criterion B 10 Application</p> <p>Criterion C 8 Reflection & Evaluation</p> <p>Criterion D 8 Personal engagement</p> <p style="text-align: center;">TOTAL: 34</p> <p>Assessment Tasks #1 Creation of a script in the Al Jazeera setting</p> <p>#2 Performance of the created script</p>
