

PERFORMING ARTS (Cultural Studies - Dance)
AL JAZEERA ACADEMY,
MIDDLE YEARS PROGRAMME, 2009-2010
YEAR 7 , 8 , 9

TOPICS	OBJECTIVES	AREAS OF INTERACTION	ASSESSMENT CRITERIA
<p>Topic: ‘Cultural Studies - National Dance’</p> <p>Guiding Question: How do we master the Qatari national dance?</p> <p>Key Questions/Content</p> <ul style="list-style-type: none"> - How was national dancing in Qatar and the Gulf created ? - What components are involved in the national dancing composition? - What is the significance of the sea dance and the desert dance? - What are the key terms of the cultural dance movement and how are they involved? <p>How do the movements celebrate a story?</p> <p>How do we produce a set design for traditional dancing?</p>	<ul style="list-style-type: none"> - Demonstrate and awareness of the art form and its influences - Use some basic language and have simple understanding of some of the concepts and processes that support their work - Express an opinion of the art form studied in the context of their own work - Use ideas and artistic conventions to create, perform and/or present art - Learn skills and develop the techniques and processes needed to create, perform and present art - Describe the progress they have made so far - Identify areas that have been particularly easy or challenging - Identify strengths and weaknesses in work - Receive feedback constructively - Show commitment in using artistic processes - Demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks - Support, encourage, and work with their peers in a positive way - Recognize that art practices and artworks vary from culture to culture 	<p>Approaches to Learning:</p> <ul style="list-style-type: none"> -Researching and analyzing dance features -Collecting information -Journal Writing/ Reflection -Body and sword movement control.(Boys only) -Body Expression -Self discipline -Set Production -Understanding dance terminology <p>AOI Focus.</p> <p>Human Ingenuity:</p> <ul style="list-style-type: none"> - Dance Creation - Set Production - Costume design - Props - Performance <p>Significant Concepts</p> <ul style="list-style-type: none"> - Script Writing - Set Design - Performance cues - Choreography 	<p>Criterion A 8 Knowledge & Understanding</p> <p>Criterion B 10 Application</p> <p>Criterion C 8 Reflection & Evaluation</p> <p>Criterion D 8 Personal engagement</p> <p style="text-align: center;">TOTAL: 34</p> <p>Assessment Tasks</p> <p>#1 Creation of a script in the Al Jazeera setting</p> <p>#2 Performance of the created script</p>
